

# Effective messages and pictures for Public Awareness, Public Education

Regional PAPE Workshop,  
19 October, 2016  
Manila, Philippines

# Messages

- ▶ Messages should be **short** and **simple**
- ▶ Limit the number of messages
  - ▶ Do not overload the reader with messages. Develop 3 or 4 messages thoroughly per IEC material i.e. poster, brochure
- ▶ Stick to one idea at a time
  - ▶ Don't skip back and forth between messages
- ▶ Avoid long lists
  - ▶ If possible limit lists to 4 or 5 items

# Messages in BCC/PAPE

- ▶ Messages should include **action points** and **benefits** that might result from those actions
  - ▶ E.g. In health education material about stopping smoking, tell readers that the information can help them to **lead longer, healthier lives**
- ▶ Find the right approach:
  - ▶ **Tone**
  - ▶ **Appeal**
- ▶ Use short simple words and sentences
- ▶ Make sure messages are appropriate to your audience
  - ▶ **Be sensitive to cultural differences**

# Images in BCC

- ▶ As we have seen images are very important for health education
- ▶ Illustrations capture the reader's eye first, then the caption, then the text
- ▶ **Good and attractive images are crucial in BCC or PAPE**
  - ▶ Particularly for readers with low literacy

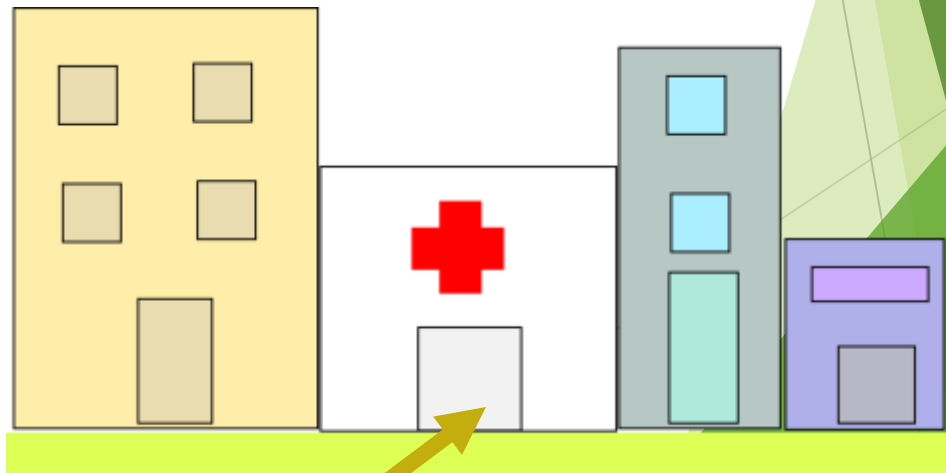
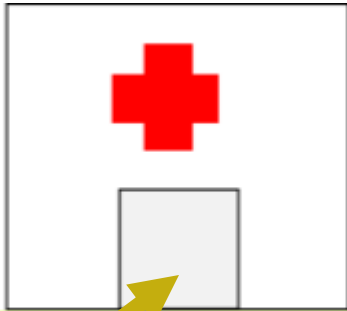
# IEC material image principles

# One message per visual

- ▶ Adding too many messages to a visual can make the reader miss some or all of the messages
- ▶ The image should **enhance** (rather than confuse) the message

# Omit distracting details

- ▶ Illustrations are free from clutter and distractions - avoid extraneous detail that can distract the viewer from the message



# Stay away from images that are too abstract

- ▶ What to do if you get hurt on a construction site
- ▶ Which image is clearer?

Image A



Image B





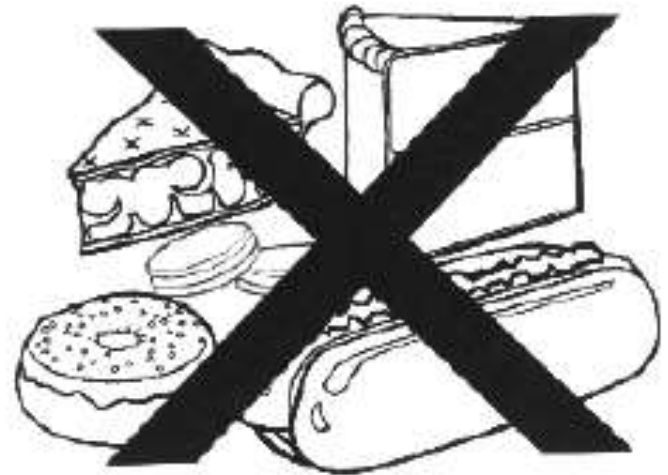
# Show positive actions

- ▶ If possible avoid images that the reader **should NOT do**

Image A



Image B

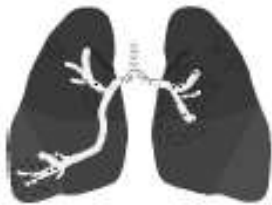


# Make images culturally relevant and sensitive

- ▶ Draw **clothing styles** your target audience would wear
- ▶ Use persons from the **same ethnic group** if possible
- ▶ If the **target audience is diverse**, try and show a range of ethnic groups, age groups, etc.
- ▶ People understand and are attracted to images that seem **familiar to them**: expressions, activities, clothing, buildings, landscape etc.

# Avoid anatomical pictures from medical text books

► Show I



Do not use blurry or unclear visuals



Use arrows and circles to point out key information



# Use appropriate illustrative styles

- ▶ **Pre-test** different styles if possible
- ▶ Does the audience prefer line drawings over shaded drawings?
- ▶ Which **graphic style is most acceptable** and best understood by the audience?

# Use captions

- ▶ Text accompanying visuals can be the most important text on the page



Wear gloves to avoid spreading disease.

- ▶ Make sure the visuals correspond to the text (& vice versa)

# BCC image principles

- ▶ You might not be able to follow all of these principles all the time, but they serve as excellent guidelines when creating health education visuals



# Working with a health professional

- ▶ The best team for creating appropriate health education visuals is a team of
  - ▶ Local artists
  - ▶ Health professionals
  - ▶ + pretesting with the intended audience
- ▶ Pre-testing in-house and pre-testing with the target audience

# During pre-testing you should measure:

- ▶ Comprehension
- ▶ Attractiveness
- ▶ Acceptance
- ▶ Involvement
- ▶ Inducement to action

# Poster layout and design

# Appropriate layout/design

- ▶ A poster needs to be eye-catching and easy to read



Finding the balance...

**Clarity**

**Attractiveness**





# Healthy Handwashing



**1** Wash with soap and water for 10 seconds.



**2** Help children wash their hands.



**3** Rinse well.



**4** Dry hands with a single-use towel.



**5** Use towel to turn off water.



**6** Place in a container lined with a plastic bag.

# Present one message per picture

- ▶ Each illustration should communicate a single message





# Limit the number of concepts per page

- ▶ If your poster has too many messages, the reader might become bored or restless
- ▶ Too much information might be hard to remember
- ▶ Overcrowded posters do not look attractive



Seizure Management  
Disinfecting Toys

Disaster Preparation

Immunizations

Fire Safety

Diaper Changing

Medication Administration

Biting

# Promoting Safe & Healthy Child Care

by Jane Ralph

**ABSTRACT**  
This poster provides information on the importance of safety and health in child care settings. It covers various topics such as playground safety, nutrition, and hygiene. The poster is designed to be informative and easy to read for parents and staff alike.

## Playground Safety



**OBJECTIVES**  
The objectives of this poster are to educate parents and staff on the importance of playground safety. It provides a list of safety tips and guidelines to help ensure a safe and healthy environment for children.

ASTM

Box Stings

**ACHIEVEMENTS**  
This poster has been widely distributed and has received positive feedback from parents and staff. It has helped to raise awareness of safety and health issues in child care settings.

**Contact Information**

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Nutrition



**Duties & Responsibilities**  
Child care providers have a duty to ensure the safety and health of the children in their care. This includes providing nutritious meals, maintaining a clean environment, and following safety protocols.

Cover Your Cough + Sneeze Please!



Hand Washing

Fever

Cold

**Gerbusters**

Separation Anxiety

**Lessons Learned**  
This poster has provided valuable information to parents and staff. It has helped to address common concerns and provided practical tips for handling various situations in child care.

Allergies

**Problems/Issues/Barriers**  
Allergies can be a significant concern in child care settings. It is important to identify allergens and take appropriate measures to prevent allergic reactions.

Children with Special Needs



# Leave plenty of white space

- ▶ Having white space makes the material easier to read, follow and understand
- ▶ White space does not have to be white!
- ▶ The reader's eye should be able to move easily from image to text and from visual to visual

# 認識結核病

結核菌由飛沫傳染



打噴嚏及咳嗽時應用紙巾或手帕掩蓋口鼻，如有痰涎，應吐在廁所內，或用紙巾包好，丟進垃圾箱。

給嬰兒接種卡介苗，以減低患上結核病的機會。十五歲以下的兒童如從未接種卡介苗，亦建議接種此疫苗。




病者應接受全監督短期（六個月）藥物治療，可迅速減少傳染性，更可徹底痊癒。


如有以下病徵，應接受檢查：持續咳嗽、痰中帶血、食慾不振、持續發燒或發熱、夜間出汗、體重減輕、胸痛、氣喘。



衛生署

 結核病電話熱線：2572 6024

 結核病網站：[http://www.info.gov.hk/tb\\_chest](http://www.info.gov.hk/tb_chest)

 三月廿四防癆日 齊來認識肺結核

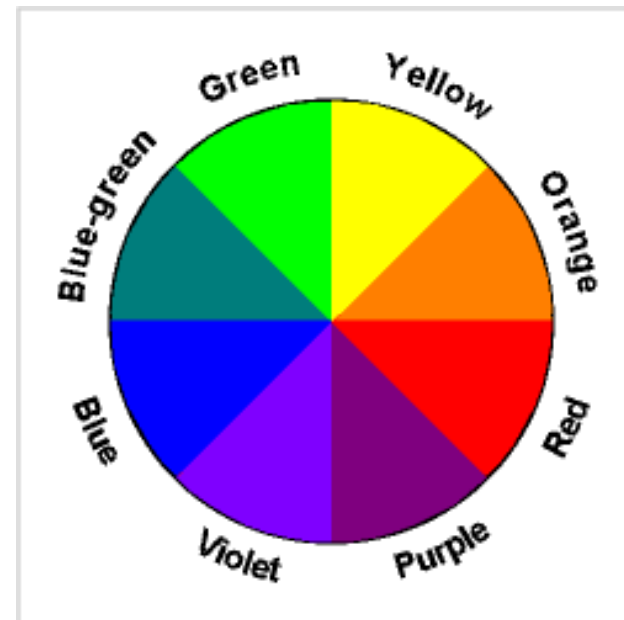
# Type (font) and text

- ▶ Provide large type for posters
- ▶ Do not use vertical text or ALL CAPS
- ▶ Do not put text on top of an image (difficult to read)
- ▶ Ensure that there is enough contrast between type and background
- ▶ When possible substitute visuals for text

# Colours

- ▶ Most importantly: Colours should be appropriate and acceptable to the target audiences
- ▶ Colours can be powerful, choose colours on purpose

- Colours have meanings, but these meaning can differ by cultures



# Colour meanings

- ▶ Do colours have different meanings in your culture?
  - ▶ What do certain colours symbolise (red, green, white, blue, yellow...)?
  - ▶ Are there any colours too avoid?
- ▶ What are your favourite colours?
- ▶ Do men and women prefer different colours?

# Watch the tones

- ▶ Tone refers to the quality of brightness, deepness or hue of any colour
- ▶ Using colours of similar tones can give too little contrast

**Too little contrast**

**Too little contrast**

**Ok contrast**

**Ok contrast**

# In general, use colours to

- ▶ Direct attention
- ▶ Show organisation
- ▶ Attract users
- ▶ Reinforce emotion



Finding the balance...

**Clarity**

**Attractiveness**



# 4 elements of effective communication

## ▶ Attention

- ▶ Health education material needs to be read by people who will benefit

## ▶ Comprehension

- ▶ People need to understand the health education messages

## ▶ Recall

- ▶ After understanding the message, you need to remember it!

## ▶ Acting on information (adherence)

- ▶ Not enough to notice, understand and remember, you need to **act** as well!